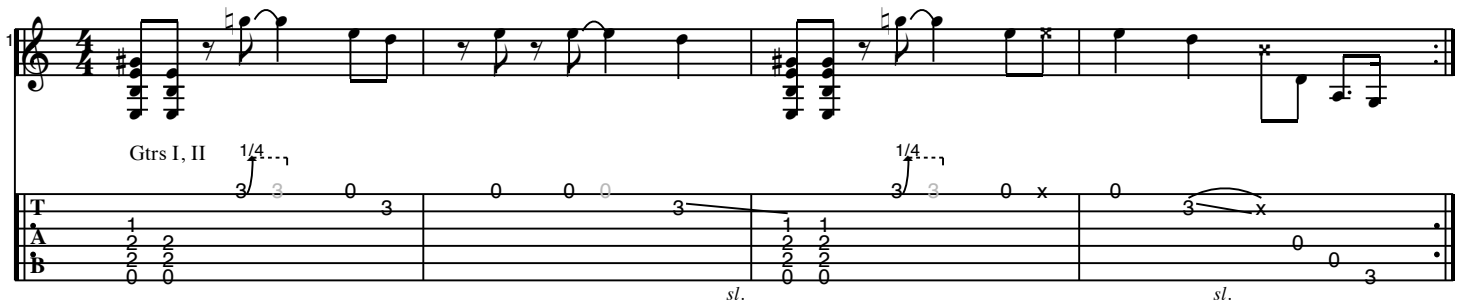


BIG GUN

As recorded by AC/DC

♩ = 132

1



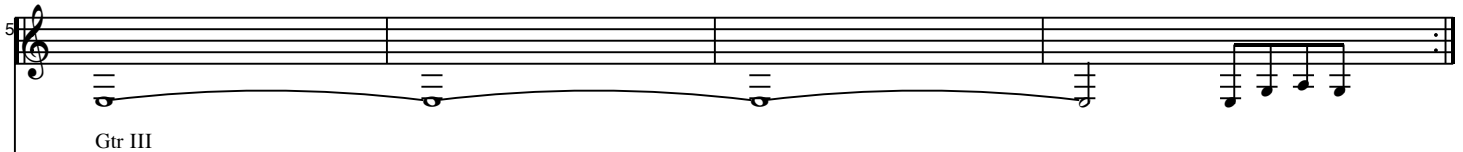
Gtrs I, II

1/4... 1/4... 1/4...

sl. sl.

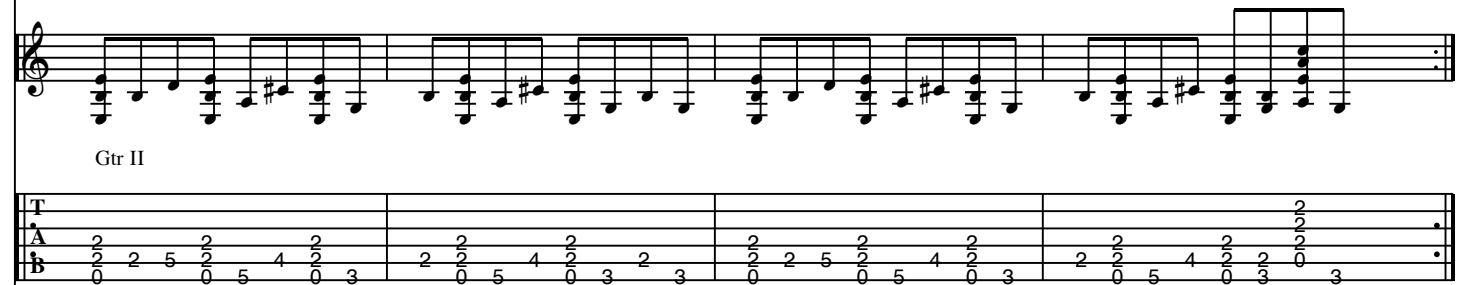
E5

5

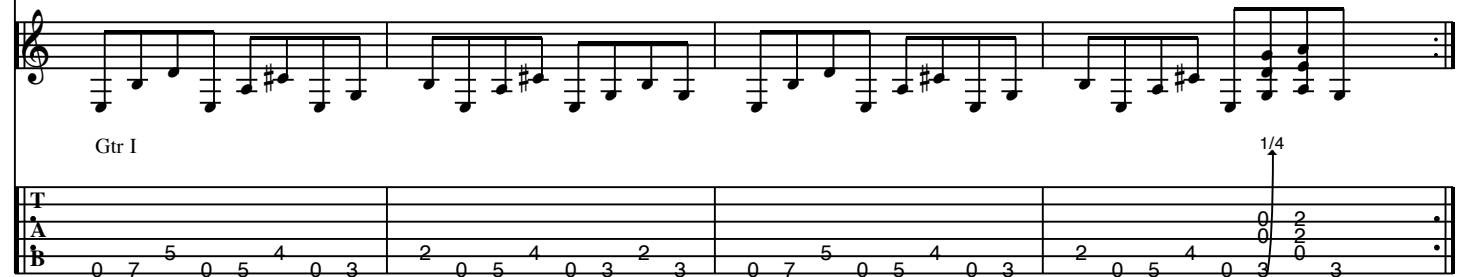


Gtr III

Gtr II



Gtr I



1/4

9

Gtr II

T

A

B

0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 3 2 0 5 4 0 3 1/4 2 2 0 3 1/4

Gtr I

T

A

B

0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 3 2 0 5 4 0 3 0 2 0 2 0 3

13

Gtrs I, II

T

A

B

0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 3 2 0 5 4 0 3 0 2 0 2 0 3

17

Gtr III

T

A

B 0 0 0 0 3 3 3

Gtr II

T

A 2 2 5 2 4 2 2 2 0 2 4 2 2 2 4 2 2 0

B 0 2 5 0 5 0 3 0 5 4 0 3 2 3 0 2 0 5 0 3 2 0 5 4 0 3 2 0 5 4 0 3 0 3

Gtr I

T

A

B 0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 3 2 0 5 4 0 3 0 0 0 0 1/4 1/4

21

Gtrs I, II

T

A

B 0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 3 2 0 5 4 0 3 0 0 0 0 1/4 2 0 2 0 3

25



Gtr II

T	4	4	2	2	4			3	3	3		
A	4	4	2	2	2	4		0	0	0	0	0
B	2						0	3	3	0		



Gtr I

T	4		4	4	4		4	4	4	4	2		3	
A	4		4	4	4		4	4	4	4	2		0	
B	2		2	2	2		2	2	2	2	2		0	

29



Gtrs II, III

T								1	1			
A	2	2						2	2		0	0
B	0	0						0	0		0	3



T	3	3	0	3		0	0	0	3		3	3	0	x	0	3	x
A	1	2									1	1				0	
B	0	0									0	0				0	3

sl.

sl.

33



Gtr II

T	A	B
1 1	2 2	0 0
		x 5 7 5
		x 7 3
		sl. 5 3 0 0 0



T	A	B
1 1	2 2	0 0
		x 5 7 5
		x 7 3
		sl. 5 3 0

38



T	A	B
		0 7 5 0 5 4 0 3
		2 0 5 4 0 3 2 3
		0 7 5 0 5 4 0 3
		2 0 5 4 0 3



T	A	B
		0 7 5 0 5 4 0 3
		2 0 5 4 0 3 2 3
		0 7 5 0 5 4 0 3
		2 0 5 4 0 3

42

T
A
B

0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 3 2 0 5 4 0 3 1/4 1/4

44

T
A
B

0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 3 2 0 5 4 0 3 1/4 1/4

46

Gtrs I, II

T
A
B

0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 3 2 0 5 4 0 3 1/4 1/4

50

Gtr III

T

A

B 0 0 0 0 3 3 3

Gtr II

T

A 2 2 5 2 4 2 2 2 0 2 4 2 2 2 4 2 2 0

B 0 2 5 0 5 0 3 0 5 4 0 3 2 3 0 2 0 5 4 0 3 2 0 5 4 0 3 0 3

Gtr I

T

A

B 0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 3 2 0 5 4 0 3 0 0 3 3

1/4 1/4

54

Gtrs I, II

T

A

B 0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3 0 7 5 0 5 4 0 3 2 0 5 4 0 3 0 2 0 2 0 3

1/4

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

66

Gtr II

T

A

B

1 1

2 2

0 0

x 5 7 5

7 3

sl.

x 5 7 5

7 3

sl.

1/4...

2 3

0 3

0 0 0

3

5 7 5

7 3

sl.

12 12

14 12

14 10

sl.

70

T

A

B

5 3 0 0

0

0

0

0

14 14

14

14

0 14

0

14 10 7

0

74

Gtr III

T

A

B

Gtr II

T

A

B

Gtr I

T

A

B

sl.

12

sl.

1/4

x x x

x x x

5

The musical score for "The Wind" by Gustav Mahler, featuring a guitar and voice. The score is written for a guitar and voice ensemble. The guitar part is in D major and 4/4 time, with a capo on the 7th fret. The vocal line is in D major and 4/4 time. The guitar accompaniment is in D major and 4/4 time. The score is for a guitar and voice ensemble.

The guitar part is written in D major and 4/4 time. The capo is on the 7th fret. The guitar part consists of a melody and an accompaniment. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The guitar part is in D major and 4/4 time.

The vocal line is written in D major and 4/4 time. The vocal line consists of a melody and an accompaniment. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The vocal line is in D major and 4/4 time.

The guitar accompaniment is written in D major and 4/4 time. The guitar accompaniment consists of a melody and an accompaniment. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The guitar accompaniment is in D major and 4/4 time.

The score is for a guitar and voice ensemble. The guitar part is in D major and 4/4 time, with a capo on the 7th fret. The vocal line is in D major and 4/4 time. The guitar accompaniment is in D major and 4/4 time. The score is for a guitar and voice ensemble.

80

T
A
B

2 0 5 5 0 3 2 3 0 7 5 0 5 4 0 7 5 0 5 4 0 7 5

Full

12 12 12 12 12 12 14 14 14 14 12 12 12 12 15 15 12 14 12 12 15 12

sl.

83

A5

T
A
B

0 7 5 0 5 4 0 3 2 0 5 4 0 3 2 3

Full

12 12 12 15 15 15 15 12 15 12 12 14 14 14 12 14 12 14 14 12 14 12 15 12 15 14

H P

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal parts are in the key of D major and 4/4 time. The score is divided into three systems. The first system is labeled "B5" and "A5". The second system is labeled "B5" and "A5". The third system is labeled "H" and "H". The guitar part is written in standard notation with a treble clef. The piano part is written in standard notation with a treble clef. The vocal parts are written in standard notation with a treble clef. The score includes a variety of musical notations, including chords, scales, and melodic lines. The guitar part features a prominent arpeggiated figure in the right hand. The piano part provides a harmonic accompaniment for the guitar and vocals. The vocal parts consist of two parts, one for Simon and one for Garfunkel, which are harmonized in a way that creates a rich, layered sound. The score is presented in a clear, professional format, with all musical notation and lyrics clearly visible.

90

T
A
B

T
A
B

T
A
B

Full Full Full

14 14 15 15 15 14

15

1 1

2 2

0 0

sl.

1/4

0 3 0 5 5 3 3

1 1

2 2

0 0

sl.

1/4

0 x

94

E A5 E

T A B

T A B

T A B

Full Full ~

P

98

A E A7 E

T A B

12 12 14 14 14 14 16 14 12 14

sl. P

102

A7 E A7

Gtrs II, III

T A B

Gtr I

Full Full Full Full

12 12 14 14 12 12 12 x 14 12 12 15 15 15 12 12 15 17 15 12 15 14 12 14 14

P

105

E A7 D5 A5 E A5

Gtr III

Gtr II

Gtr I

N.H.

1/2

sl. sl. sl. sl. sl.

[illegible]

119

T
A
B

Full...
Full...
Full...
N.H.-1

P P H P H P

122

T
A
B

sl.

124

T
A
B

H

E5

G5

A5

E5

126

Gtr III

T
A
B

Gtr II

Gtr I

15 *sl.*

1/2 1/2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and voice. The score is divided into two systems, each with a guitar part and a vocal part.

System 1 (Measures 1-13):

- Guitar Part:** The guitar part is in the key of E major. It features a series of chords: G5, A5, E5, and E. The guitar part is played in a 4/4 time signature. The guitar part is marked with "Gtr II" and "Gtrs II, III".
- Vocal Part:** The vocal part is in the key of E major. It features a series of chords: G5, A5, E5, and E. The vocal part is marked with "T" (Tenor) and "A" (Alto). The vocal part is marked with "130" and "134".

System 2 (Measures 14-27):

- Guitar Part:** The guitar part continues with a series of chords: E, E5, and E. The guitar part is marked with "Gtr I" and "Gtrs II, III". The guitar part is marked with "134" and "138".
- Vocal Part:** The vocal part continues with a series of chords: E, E5, and E. The vocal part is marked with "T" (Tenor) and "A" (Alto). The vocal part is marked with "134" and "138".

The score includes a variety of musical notation, including chords, scales, and melodic lines. The guitar part is played in a 4/4 time signature, while the vocal part is in a 4/4 time signature. The score is written for a tenor and an alto voice.